

[Composition] 中山晋平・Rachmaninoff / [Arrangement] BAO-Y

Tokyo Ondo Rhapsody after Rachmaninoff



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A minor

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A1 Vivace

The musical score is written for piano in 4/4 time, A minor, with a tempo marking of Vivace. It consists of two systems of staves. The first system begins with a piano (p) dynamic and features a series of eighth-note patterns in the bass line. The second system begins with a mezzo-forte (mf) dynamic and continues the rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings that appear to be "Red." and "*" interspersed between the staves.

10

f

mf

[illegible]

18

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score includes various musical notations such as notes, rests, and accidentals. There are several handwritten annotations in red ink: 'Red.' and an asterisk (*) are placed below the Bass staff at measures 18, 20, 22, 24, and 26. The score is divided into measures by vertical bar lines.

42

dim. *f* *dim.*

Red. * *Red.* * *Red.* * *Red.* *

26

mf

B1

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

31

dim. rit. *mf*

C1 *Vivace*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system begins at measure 36 and the second at measure 42. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The music is in 2/4 time. The lyrics "The Rose Tree" are written below the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "Red." and "*".

47 D1

f

Ped. * *Ped.* * *Ped.* *

50

ff

Ped. * *Ped.* * * *Ped.* *

54

Ped. * *Ped.* * *Ped.* * *Ped.* *

58

ff *Red.* * *ff* *Red.* * *ff* *Red.* * *ff* *Red.* *

62

ff *Red.* * *fff* *Red.* *

65

ff

ped.

*

ped.

*

ped.

*

68

rit.

ped.

*

ped.

*

ped.

*