

BAO-Y

SCHERZO No.2 in G Minor Op.22

"TAIGA"



# SCHERZO No.2 in G Minor Op.22

TAIGA

BAO-Y

*Maestoso*

**A1** Adagio Presto ♩=160

The musical score is written for piano in G minor, 4/4 time. It begins with a piano introduction marked *Maestoso* and *Adagio Presto* with a tempo of 160. The introduction features a forte (*fff*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The piece includes various musical notations such as triplets, slurs, and dynamic markings like *fff* and *mp*. The score ends with a final cadence.

20 *Lento*  $\text{♩} = 60$  *espress.* **B1** *f* *mp*

*Ped.* \* *Ped.* \* *Ped.* \*

24

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

29 *tr*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

33

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

38

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Lento ♩=20

C1

Vivace ♩=150

Appassionato

42

3

6

*f*

*ff*

47

Red. \* Red. \* Red. \* Red. \* Red. \*

51

*ff*

54

Red. \* Red. \* Red. \*

57

Red. \* Red. \* Red. \*

*fff*

Detailed description: This is a page of a musical score for piano, spanning measures 42 to 57. The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 42 with a tempo of Lento (♩=20) and a dynamic of *f*. The first system (measures 42-46) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 47-50) continues with a treble staff of chords and a bass staff with a triplet of eighth notes. The third system (measures 51-53) shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system (measures 54-56) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system (measures 57-59) concludes with a treble staff of chords and a bass staff with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *fff*). There are also performance instructions like 'Red.' and '\*' interspersed between systems.

60

*rit.*

*ff*

*Red.* *rit.* *\** *Red.* *\** *Red.* *\**

63

*ff*

*Red.* *\** *Red.* *\** *Red.* *\**