

Composed by BAO-Y

Prelude no.4 "BASS" in C Minor



B A O - Y

PIANO COMPOSITIONS

Where Melody Meets Motion

Prelude no.4 "BASS" in C Minor Op.46

for two pianos

Composed by BAO-Y

Allegretto

[illegible]

10

Pno. I

Pno. II

(8)

Red.

Red.

19

Funebre

Pno.I

mf *f*

Red. * *Red.* * *Red.* *

8vb

f

ff *Red.*

Pno.II

(8)

f

8vb *Red.*

26

Pno. I

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

(8)

Pno. II

ff

Red. * *f* *8vb*

The musical score for Pno. I and Pno. II, measures 32-39, is shown. The score includes dynamic markings such as *Red.*, *ff*, and *fff*, and performance instructions like **Furioso** and *8vb*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks.

[illegible]

44

Pno.I

fff
Red.

ff
Red.

Doloroso

Pno.II

fff
Red.

ff
Red.

fff
Red.

(8)-----

9

9

9

7

3

3

8^{vb}

50

Pno.I

mf
Red.

Malinconia

f
Red.

mf
Red.

f
Red.

Pno.II

ff
Red.

mf
Red.

(8)-----

3

3

3

3

3

3

54

Pno.I

mf
Red.

Pno.II

mf
Red.

(8)-----

3

3

3

3

3

3

58

Pno.I

Red.

Pno.II

ff

(8) *Red.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

62

Allegretto

Pno.I

Red.

Pno.II

fff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red.

Doloroso

ff

(8) *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

69

Pno.I

Pno.II

f

Red. * *Red.* *

77

Pno. I

rit.

Pno. II

Ped.

* Ped.

* Ped.

*