

BAO-Y

Piano Sonata No.1-1 Restless Age- in E



Piano Sonata No.1-1 Restless Age- in E FlatMinor ver2

-Restless Age- 《揺らぐ時代》 1st Mov.

BAO-Y

Lento ♩=40
Pezante

Andante ♩=70

Più mosso ♩=80

A-1

A-2

A-3

A-4

fff

ff

sfz

Red.

*** Red.**

sfz

Red.

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12

3 3 5 3 5 3 6 5

Ped. * Ped. * Ped. * Ped. *

14

6 accel.

$\text{♩} = 75$ Maestoso

B-1a

f

sfz

Ped. * Ped. * Ped. * Ped. *

17

3 3 3 3 6 3 6

B-1b

mf

Ped. Ped. * Ped. * Ped.

22

3 3 3 3 6 3 6

* Ped. * Ped. * Ped. *

43

mf

fff

red.

red.

red.

red.

red.

46

B-3b

mf

fff

red.

red.

red.

red.

48

mf

fff

red.

red.

red.

red.

red.

50

mf

fff

red.

red.

red.

red.

red.

♩=70 ♩=70 ♩=80

52 Ca-2

56 Ca-3

59

61 D-1

Red. * *Red.* * *Red.* *

fff *f*

accel. ♩=50 ♩=80

ff *fff*

Red. * *Red.* *

64

ff

3

3

3

8vb]

3

8vb]

6

3

5

3

3

3

Red.

* Red.

* Red.

*

The musical score for 'The Rose Tree' is presented in two systems. The first system begins at measure 66. The right hand (treble clef) features a series of sixteenth-note runs, with a '6' indicating a sixteenth-note pattern. The left hand (bass clef) has a triplet of eighth notes, marked with a '3' and a 'Red.' (Reduction) symbol. The second system continues the piece, with the right hand showing more complex sixteenth-note patterns and a triplet of eighth notes. The left hand includes a triplet of eighth notes, marked with a '3' and a 'Red.' symbol, and a final asterisk (*) indicating the end of the piece.

68

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score begins with a treble clef staff and a bass clef staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains measures 68 and 69. The second system contains measures 70 and 71. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations in red ink, including 'Red.' and asterisks, which appear to be corrections or performance instructions. The score is written in a cursive, handwritten style.

[illegible]

D-2

* Leo

28

81 *Piu mosso*

(8)...

3 3 3 6 6 6 6

3 3 3 3

Red. * Red. * Red. *

83 *accel.*

6 6 6 6

3 3 3 3

Red.

84 *fff*

fff

6 6

fff Red.